

**Alicia Toldi**

PO box 693, Paonia, CO 81428

AliciaToldi.com

Pineywoodatlas.com

Citizen Artist, DIY Residency Expert, Creative Organizer, Illustrator, Aspiring Permaculturist, Traditional Craft Enthusiast

**Education:**

Ecosystem Restoration Camps, Ecosystem Restoration Design Certificate, 2021

Occidental Arts and Ecology Center, Permaculture Design Certificate, 2019

Connecticut College, BA Studio Art (major) and Anthropology (minor), 2008-2012

Wells College Arts in Paris, Spring Semester Abroad 2011

**Projects:**

Piney Wood Atlas, Founding member and collaborator with Carolina Porras. 2016-present

8<sup>th</sup> & Pine, shared studio space member. 2015-2017

**Residencies, Awards, Appearances:**

2021

Roving Ocean Artist Residency program (ROAR), correspondence project with circumnavigating sailboat

2020

Guest speaker, Portland State University, Portland, OR

Workshop teacher for VISTA training, Blue Sky Center, New Cuyama, CA

2019

Social Studies Residency, Colusa, CA

Piney Wood Atlas traveling residency project, Northeast region of USA

Panel Organizer, Common Field Convening, Philadelphia: "DIY Residencies in Non-Urban Environments: Building Visibility, Diversity, and Sustainability Outside an Urban-Centric Art World"

Visiting speaker, Piney Wood Atlas, Connecticut College, New London, CT

Visiting speaker, Colby-Sawyer College, New London, NH

2018

Piney Wood Atlas traveling residency project, Midwest region of USA

2017

Visiting Artist & Speaker- Piney Wood Atlas: Sierra Nevada College MFA-IA Residency, Sagehen Creek Field Station

Visiting Artist (Guest Curator, Speaker, Juror)- Piney Wood Atlas: Rural Environments Field School, M12 Feed Store, Byers, CO

Scholarship- Piney Wood Atlas, Common Field Convening, Los Angeles, CA

Lupita's Grant, Sierra Nevada College MFA-IA, Incline Village, NV

Fiscal Sponsorship for Piney Wood Atlas, Kala Art Institute, Berkeley, CA, January 2017-present

Piney Wood Atlas traveling residency project, Southwest region of USA

2016

Piney Wood Atlas traveling residency project, Northwest region of USA

2014

Elsewhere Studios Residency, Paonia, CO

2013

Elsewhere Studios Residency, Paonia, CO

**Bibliography & Exhibitions:**

Piney Wood Atlas publications:

"The Northeast" - 2021

"The Little Piney Wood Atlas Creative Residency Info Guide" zine - Flower Press - 2020

“The Midwest” - 2019  
“The Southwest” - 2018  
“The Northwest” - 2017

2021

“With Piney Wood Atlas, Finding America’s Unconventional Artist Residencies Just Got Easier,” Interview with Emma Orlow, Vogue.com

“Piney Wood Atlas, la guida sulle residenze artistiche non convenzionali in America,” profile by Giorgia Basili, Artribune.com

Contributor, “Whiz World” Publication, writing

Material Feels Podcast, “Time (Artist Residencies) - creativity, collaborators & the time-space continuum”

2020

Contributor, “Oysters” Publication, writing and photography

2019

Contributor, “Whiz World” Publication, writing

Contributor, “Oysters” Publication, select illustrations

Ground Shots Podcast, Episode 21: “Alicia Toldi on promoting accessible artist residencies with the Piney Wood Atlas project, spoon carving and post-permaculture training reflections”

Social Studies Residency Show, Colusa, CA

Social Studies Residency Show, Standard Parts, Oakland, CA

2018

The Process Podcast, Episode 13: “Piney Wood Atlas Founders Alicia and Carolina on Unconventional Artist Residencies”

Range Magazine: “Piney Wood Atlas: A Catalogue of Space and Time”

Contributor, “Whiz World” Publication, writing & cover illustration

Alliance of Artist Communities blog: “Piney Wood Atlas, A Publication Profiling Artist Residencies”

2017

Piney Wood Atlas Interview, Have Company Podcast

“Message in a Bottle”, Busvan/Surfrider Foundation, San Francisco, California

2016

Fleet Wood, San Francisco, California

“The Waves of the Ocean are Whispering Goodnight”, Window Gallery at Last Ave Studios, San Francisco, California

“Message in a Bottle”, Park Life/Surfrider Foundation, San Francisco, California

2015

Artviroentalist.org, “Science and Intuition: An Interview with Alicia Toldi”

SVA Curatorial Practice Gallery, New York, New York

Resurrect, Oakland, California

Salty Dog Gallery at the “Sea Stack”, Alite Pop-Up, San Francisco, California

2014

“Stardust” Elsewhere Studios, Paonia, Colorado

2013

Elsewhere Studios, Paonia, Colorado

2012

Raymunt, Monica. “You Are Here.” Connecticut College Magazine, Spring issue

Senior Thesis Exhibition, Manwaring Gallery, Connecticut College, New London, CT

2011

Wells College Arts in Paris Vernissage, 26 Rue du Châlet, Paris, France

Atelier Judith Gratz, Paris, France

### **Work/Volunteer Experience:**

Volunteer Archivist: Prelinger Library, San Francisco, CA (2017-present)

Private Art Tutor, Berkeley & El Cerrito, CA (2016-2019)

Volunteer in Development: Kala Art Institute, Berkeley, CA (2017)

Operations Intern/Volunteer: Headlands Center for the Arts, CA (2013-2015, Volunteer-present)

Artist Assistant: Victoria Ayres, Berkeley, CA (2017)

Artist Assistant: Rob Raphael, Brooklyn, NY (2012)

Artist Assistant/Intern: Dustin Yellin/Pioneer Works, Brooklyn, NY (2011)